



THE BELTWAYS

Chasing the Sun

"READY?"

Rhythm guitar stutter, amplifier hum and that simple question kick off "Left All Up to Me," the swaggering opening cut on *Chasing the Sun*, the latest collection from The Beltways. Ready or not, the guitar crossfire is in full effect and unrelenting throughout a dozen

selections that keep the roll in the rock with hooks, harmonies, grit and twang to spare. Money on the bar, money in the jukebox, and maybe you go home with that little cherry bomb of a bartender...or maybe you don't, and write some songs instead. *Chasing the Sun* is the fourth release from the Baltimore-based Beltways, led by guitarist Jay Filippone and anchored by founding member Pete Kuhn on drums and Bill Patrick on bass and keys. The disc is the band's first to feature production by roots rock heavyweight Eric "Roscoe" Ambel (Del-Lords, Ryan Adams, Bottle Rockets, Marshall Crenshaw, etc.), and represents the studio debut of former Barn Burners frontman Bob Kannenberg. This band may never shelve their Replacements, Big Star and Cheap Trick, but *Chasing the Sun* is defined primarily by raunchy guitar riffage inspired by the likes of Berry, Richards and Wood. Those riffs might be delivered straight up doing "70 on 70," peeling paint off the walls on Dylan's "Seven Days," or with a pop twist on "Come Around"...or they could come with a country chaser on "Whiskey in the Workhouse." Country influences loom large on the likes of "Callous" (Otis Redding meets Son Volt), the melancholy "Maybe Next Year," and the jug band merry-go-round vibe of "Hell of a Price." The smart pop sensibilities of the band's earlier efforts shine through on the top-down summer day groove of "Vacation Time," or the "sha-la-la" harmonies and perfectly imperfect guitar solo in "Perfect." "She Is" proves that these veteran rockers still know the simple joy of making too much noise in the garage.



Contact:

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The Beltways began rocking Baltimore stages in 1994, and since then have ventured to NYC, LA and points between while recording three other critically acclaimed discs for Sawng Mfg. Records. The eponymous 1996 debut was lauded by *Washington Post* critic Geoffrey Himes as "one of the best rock recordings yet to come out of Maryland in the 90s!" Claudio Sossi (*Shake It Up*) praised the band's sophomore effort, *Stella on Mars* (1998), as "a mix of devastating hooks and pure rock and roll excitement." The band's third release, *black and white and...red all over*, was hailed by Ray Gianchetti (*Kool Kat Musik*) as "garage-roots-pop at its best!" The Beltways have been privileged to share stages with the Old 97's, Jonathan Richman, The Records and Mojo Nixon.

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American Roots Rock & Roll....x2!

**Join the Beltways as they celebrate
the release of *Chasing the Sun*
w/Renegade Soul, celebrating the release
of their new disc, *Deep As Indigo***

**SATURDAY JUNE 30, 2012 @ 7:30 p.m.
3134 Eastern Avenue, Baltimore, MD 21224
For advance tickets and information go to:
www.creativealliance.org**

For more info, photos, videos and music:

www.thebeltways.com

www.facebook.com/#!/groups/185680101462925/

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